



What to Expect at Showtime:

All dancers must adhere to the expectations in this leaflet.

I will be doing pre show checks and be on the side of the stage throughout the show. Dancers who do not follow expectations will not be allowed to go on stage. As always - any questions or worries please come and see me, (especially if this is your first show). It is best to come and ask me directly to make sure you get the correct answer. I hope you find this information very useful. If everyone follows the guidance then it will be a fun and extremely exciting time for everyone involved.

Show times are very exciting and the chance for the dancers to showcase everything they have been learning throughout the year. A huge celebration of all of their hard work. Like any big event, I understand it can also make parents (and dancers) a little anxious, as you want to get everything right for your child. This leaflet outlines the expectations with regards to hair, make up and costumes etc. It also contains the answers to some questions you may be having about the show and/or rehearsals plus some extra general information. If you still have any questions please do just ask. No matter how small it may seem - somebody else might be wondering the same thing.





General Notes:

There is not enough room back stage for each child to have a parent helping them get changed. One assigned adult will be responsible for a group of children every show. If you are able to chaperone at ANY show or rehearsal, please let me know.

If it is your duty to chaperone backstage and help children to change then you do not need to buy a ticket for that night. Only buy a ticket for the night you are sitting and watching.

If you are backstage then you need to stay backstage. You cannot come front of house or side of the stage unless otherwise asked by KLS staff.

During the interval children & adults MUST NOT come out amongst the audience in costumes for the 2nd half.

The show is being photographed for individual head shots and on-stage action shots during the technical rehearsal & recorded for the DVD during the performance.

ALL photos and DVD's are available to order direct from KLS prior to the show date and/or 3 weeks after the show. Details of this will be sent out via all communication platforms. If you can't find it message Katie directly.

If you would like to wish your good luck in the show - we print these in the program for the children to keep as memorabilia. All you need to do is email your personal message to: info@kittylanganstudio.com and give £4 in an envelope to your class teacher or transfer online. Good Luck messages are unlimited for children so anyone; nan, auntie etc. can wish them good luck too!

Show deposits are due for all performers taking part in the show. They are £35 per performer & £15 per sibling thereafter. The show fee will be returned once proof of 5 or more tickets have been purchased for the show.

Tickets usually go on sale 6-8 weeks before the actual show. We ask that children sell at least 5 tickets to ensure the show is a sell-out. All Tickets are unlimited per student - the more you sell, the better. You can invite anyone from teachers, neighbours, aunts, uncles, siblings - whoever!

There are quite often extra rehearsals leading up to the show so please make sure you have made a note of ALL extra rehearsals that your child is required for prior to show time. All dates will be in the newsletter so please check.

Show Day:

Please try at all times to keep the noise down backstage. The audience should not be able to hear performers at any time. I know it is very difficult as it is such an exciting time for them. Adults really need to model this for them so please try and adopt a whispering voice when backstage.

Bring plenty of things to keep children busy between costume changes to help keep the noise down.

No jewellery or nail varnish is to be worn.

Hair is described on the costume list and must be the way described.

Shimmer tights/Ballet tights & black leotards should be worn where possible. It helps children keep their dignity when quickly stripping off side of stage during a quick change. Time is precious during costume changes.

Make Up Requirements:

ALL dancers MUST wear make-up. It is essential to enhance their features under the very bright stage lights.

Girls:

Bronzed face

Foundation then powder looks best - It should 1 or 2 shades darker than normal skin tone.

White & grey eye shadow across the brow bone & on eye lid shadow with a flick of black eyeliner along with mascara on the top and bottom lashes.

Red or cerise pink lipstick.

Blusher or highlighter on cheek bones.

Boys:

Bronzed base - slightly darker than natural skin tone highlights around cheeks and eyes using natural brown colours.

Underwear:

Shimmer tights mean that nude underwear needs to be worn. VPL is unsightly and must not occur so please make sure underwear is discreet. Young, female children should wear nude underwear. Older dancers will need underwear that states 'NO VPL'. I can order a dancer's range of underwear that includes skin-coloured bras, thongs, high leg briefs and body suits ranging from £5 to £20. Nude or black hotpants can be worn where applicable too.